



ILLEGAL, TEMPORARY AND PRECARIOUS STATES OF BEING - MIGRATION
ART EXHIBITION [Feb 15th – 28th 2010, Pridi Bhanomyong Institute]

PRESS RELEASE

“ILLEGAL, TEMPORARY AND PRECARIOUS STATES OF BEING – MIGRATION”

ART EXHIBITION

February 15th – 28th 2010, Pridi Bhanomyong Institute,

Sukhumwit Soi 55 (BTS Thonglor), Bangkok, Thailand

JANUARY 25 2010 – The Pridi Bhanomyong Institute opens its new exhibition, *Illegal, temporary and precarious states of Being- Migration* on February 15th.

***Illegal, Temporary and
Precarious States of Being –
Migration Feb 15th 2010***

6pm Art Performance by
Padungsak Kochasamrong

6.30pm Music with Paradon

7.30pm Meet the Artists

Drinks and Snacks will be served

The exhibition will show from **February 15th until February 28th 2010**. *“Illegal, temporary and precarious states of being- migration”* highlights the contradictions in a world that relies on migrant labour but refuses to accept or appreciate the migrants who work. The last day of the exhibition coincides with the final date for migrants in Thailand to enter a process of regularization. Any migrant not doing so is threatened with arrest and deportation.

This exhibit combines the work of new and experienced artists and includes photographs, video, performance, and innovative installations.

- **Liu Lifan** uses her own experience of moving from the countryside to Kunming to create a performance video exploring how one carries one's past wherever one goes in *Carrying*.
- **Liz Hilton's *Reflecting on Today...imagining Tomorrow*** uses small toys to create a landscape highlighting opposing experiences of migration and gives the viewer a chance to re- create a better experience
- ***This is your room*** installation initiated by **TWC2, Singapore**, explores the space that migrant domestic workers live and work in.
- ***Thailurma Bound*** video of **Estelle Cohenny** explores the subject matter of borders as a person crosses back and forth, but never arrives anywhere. Her installation ***Everything reminds me to remember you#1*** explores issues of inclusion and exclusion and statelessness.
- **Omko District, Pa-an Village** Video follows the Karen in their lives in the uplands and in the urban areas, sometimes in harmony, sometimes disjointed.
- The photographs of **John Hulme** and **Nic Dunlop** each explore in their own powerful manner the daily lives and journeys of Burmese migrants in Thailand.
- ***Tyred people*** utilizes the pond in the Institute to represent one of the unconventional modes of transport that migrants have to use because of their illegal status, a theme further explored in the drawings of **Somchai Pinitsup**.
- **Maryanne Cout's *Thirst*** video looks at the internal personal precarious states of being inbetween.

The exhibition is organized by MAP Foundation (Thailand), Studio Xang (Thailand), The Asian Institute of Technology (AIT) and the University of Leeds (UK) supported by IDRC and Japan Foundation.

The opening is on February 15th from 6pm- 9pm. All Welcome.

The exhibition will be open daily from 9am – 5pm from February 16th – 28th 2010.

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